ZOE KERAMEA

Short Biographical Note

Zoe Keramea is an artist who explores enfolded surfaces using sculpture, printmaking, drawing and ceramics.

She was born in Athens, Greece in 1955 and graduated from the Universität der Künste in Berlin with a Meisterschülerin Degree in 1981.

In 1989 she was awarded a Fulbright Grant for independent research in printmaking to work on her new intaglio printing technique, zoetype, in New York.

She has shown her work in numerous individual and group exhibitions in galleries and museums around the world, taught workshops in universities and museums and published numerous artist's books.

The digital version of her *Mandala Memory* game, including 54 paper cut-out images, for the iPhone and 108 for the iPad, presented by The Dukode Studio NY, is available as an App at the iTunes App Store. It was awarded a 3rd place prize in *Best App Ever Awards 2010*. She lives and works in Athens and New York.

Her most recent individual exhibitions are:

Zoe Keramea - Geometry of Paradox, The Drawing Center, New York, NY, 2005 **Ringknot - A Woven Line**, South Street Seaport, New York, 2006 (part of The Big Draw New York presented by The Drawing Center and River to River Festival, New York) **Entanglements**, Dietzspace, New York, NY, 2008

Zoe Keramea: Spiky – Drawings and Modular Sculptures, Kouros Gallery, New York, NY, 2011

Enfolded Paper, Hilton Athens, 2012, curated by Els Hanappe and Lazarus Siakos

Some recent participations in exhibitions are:

Artists' Alphabets, The Museum of Modern Art New York (MoMA), NY, 2012 18th Biennale of Sydney: all our relations, Museum of Contemporary Art Australia, Sydney, 2012

FAX, Traveling exhibition organized by The Drawing Center and iCI - Independent Curators International, New York, NY 2009 -2013

Polyglossia, Onassis Cultural Center, Athens 2011

Greek Artist's books, Art Athina 2010, Athens

Contemporary Drawings, The Victoria and Albert Museum, London 2009

ReMap 2, Athens 2009

www.zoekeramea.com