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NEWS RELEASE

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KERAMEA'S MIND-BENDING DRAWINGS ENGAGE VIEWERS IN PERCEPTUAL PARADOXES

THE DRAWING CENTER ANNOUNCES

Zoe Keramea: Geometry of Paradox

June 18 – July 30, 2005

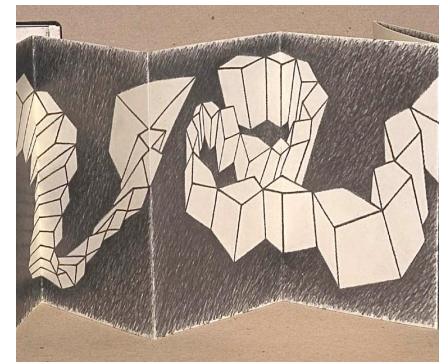
Opening Reception: Friday, June 17, 6–8 pm

Artist's Talk: Saturday, June 25, 5 pm

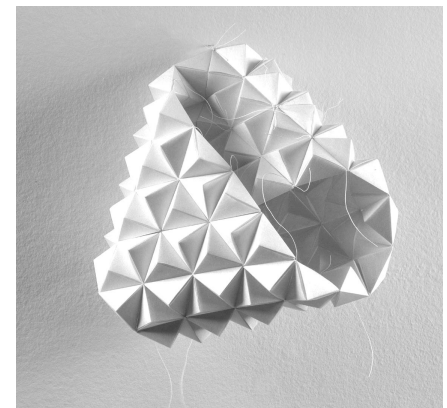
New York, May 2005—From June 18 to July 30, 2005, The Drawing Center's Drawing Room will feature New York-based contemporary artist Zoe Keramea in the exhibition *Geometry of Paradox*. The engaging and mind-bending work of Zoe Keramea uses drawing and paper constructions to explore the visual paradoxes of illusionistic space. Through surprisingly simple motifs such as geometric shapes, tangled lines, and three-dimensional folded paper forms, Keramea's work challenges viewers' perceptions of spatial relationships.

For several decades Keramea has created inventive works on and with paper that reflect a sense of delight in perceptual conundrums. With a reduced palette and spare graphic tools, her drawings and three dimensional works push illusionistic devices to an extreme, superceding a logical understanding of physical space.

Geometry of Paradox will feature Keramea's playful large-scale drawings, artist's books, "zoetype" prints (created through a unique process developed by the artist), and three-dimensional paper sculptures. Her folded paper constructions reference malleable forms such as the Ouroboros, the mythological serpent devouring its own tail—in this case, as he dives through the gallery wall (*Sea Serpent*, 2005)—and the hexahedron, repeated along a twisting plane (*Spikey Moebius* and *Folded Flexible Plane*, 2005). Keramea subtly alters the space of the gallery with *Circumference* (1997), her 33-foot long horizontal scroll that outlines the arc of a circle, drawn in shallow perspective, to hint at a perimeter curving around the viewer. By suggesting spatial relationships that can only exist in the mind, Keramea provokes viewers to engage in active "seeing" rather than passive looking.



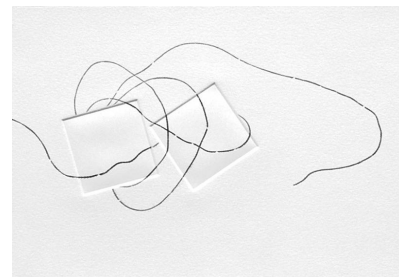
Zoe Keramea, *December-152 blocks* (detail), 2004. Graphite on paper leporello, 5 ½ x 105 ½ in.



Zoe Keramea, *Spikey Moebius*, 2005.

ABOUT THE ARTIST

Zoe Keramea was born in Athens, Greece in 1955 and attended art school in Athens and Berlin. After her postgraduate studies, Keramea established her own printmaking studio in Athens. In 1989, Keramea received a Fulbright grant to develop her "zoetype" printmaking projects. Keramea's work has been featured in solo exhibitions in Greece and Germany, and in the group exhibition *Modern Odysseys: Greek American Artists of the 20th Century* at the Queens Museum of Art, New York (1999) and the State Museum of Contemporary Art, Thessaloniki, Greece (2000). She currently lives and works in New York City.



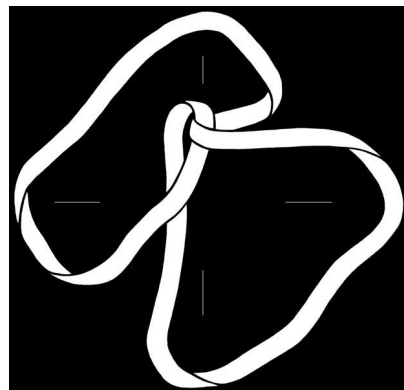
Zoe Keramea, from the series *Circled Squares*, 1990 (detail). Zoetype, 7 x 40 in.

ARTIST'S TALK

On **Saturday, June 25 at 5 PM**, there will be a free gallery talk with the artist in The Drawing Center's Drawing Room at 40 Wooster Street.

PUBLICATIONS

Accompanying the exhibition will be a 24-page issue of the *Drawing Papers* publication series. **Drawing Papers 54: Zoe Keramea** will feature 10 images of the artist's work and an essay by Kathryn Tuma, Associate Curator of Historical Exhibitions. Included in the *Drawing Papers* will be a 16-page artist's book containing several interactive paper constructions, visual puzzles, and games created by Keramea. *Drawing Papers 54* will sell for \$30. In addition, The Drawing Center will publish a limited edition board game that is designed, signed, and numbered by the artist.



Detail of "Knot Box" from *Drawing Papers 54: Zoe Keramea*

CREDITS

Zoe Keramea: Geometry of Paradox is made possible through the generous support of The Stavros S. Niarchos Foundation.

HOURS & ACCESSIBILITY

Gallery hours are Tuesday through Friday, 10 AM to 6 PM, and Saturday, 11 AM to 6 PM (closed Sundays and Mondays). The Drawing Center is wheelchair accessible.

MISSION STATEMENT

The Drawing Center is the only not-for-profit U.S. museum to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.